

## **GLC Inc.'s No Frills Live Specialty Show - No Frills/Plastic Collectibility** **Saturday, October 19, 2019**

**\*All Divisions will run the same as the regular No Frills Series except the Original Finish Division. The OF will be judged for both breed and collectibility at the same time, by separate judges.**

### **See Separate Registration Packets for our Shows:**

No Frills - Saturday, February 16 and Saturday, March 16, 2019

No Frills/Custom/Workmanship – Saturday, April 27, 2019

No Frills/China Collectibility – Saturday, August 24, 2019

No Frills -- and December 7, 2019 (Holiday Party)

**Purpose:** GLC Inc. presents this educational series in order to promote and encourage interest in the study of horses and the hobby of model horses, and to provide opportunities to individuals for the purpose of improving or developing model horse judging skills. We welcome new faces and all skill levels. Please join us!

**All shows:** CAFETERIA Huntley Park District, 12015 Mill Street, Huntley, IL

**Times:** Show hall opens at 7:15am; judging starts at 8am. Hall closes at 4 p.m.

### **Entry Information:**

1. Entry fee for each show is \$65 (\$50 for GLC members). Proxy horses may be shown at \$3 per horse per class, up to ten (10) horses; beyond that the proxy entrant will pay the regular \$65 entry fee. There is no proxy discount for GLC members. Sales tables are available, space permitting, for \$65 each table (\$50 for GLC members).
2. Hall space is limited. Entries will NOT be reserved without payment AND a completed entry form (see attached) for this series. Walk-ins will not be accepted.
3. Your entry fee buys you ONE table for show/display/sales. Extra tables must be purchased separately. Fees for extra tables are the same as entry fees.
4. No fee/entry sharing is allowed. Each entrant must personally own the models he or she is exhibiting, unless they are being proxy shown.
6. Proxy entries must clearly mark their entry form as a Proxy Entry and the entry will not be allocated table space (this shall be the responsibility of the proxy shower unless other arrangements are made).
7. **No Refunds.** Great Lakes Congress, Inc., is a 501c3 public charity, and we incur expenses reserving the show hall and purchasing materials for the show. If you cannot make the show, your reservation shall be considered a donation. Show entries cannot be rolled onto another show.
8. Please complete the entry form ([www.greatlakescongress.com](http://www.greatlakescongress.com)), and pay via PayPal ([greatlakescongressinc@yahoo.com](mailto:greatlakescongressinc@yahoo.com)). You may also mail your entry to Great Lakes Congress, Inc., 12172 S. Rt. 47, Suite 204, Huntley, IL 60142. Checks or Money Orders must be made payable to Great Lakes Congress, Inc.
9. ***Please note: There will be a minimum \$55 charge for any checks returned for insufficient funds, or the bank fee plus \$10, if higher.***

### **GLC Member Incentive:**

1. All GLC members receive a \$15 discount on shows. Thus, their cost is \$50 to enter a show. Membership is \$35/year for adults; \$15/year for youth. Membership runs on the calendar year. For more information about membership, please contact us at [greatlakescongressinc@yahoo.com](mailto:greatlakescongressinc@yahoo.com).

### **Day of Show Information:**

1. The judges will be available for feedback on your entry when requested. Judges will give a detailed summary of their judging appraisal of each class as needed or requested.
2. We will apply for North American Model Horse Shows Association (NAMHSA) approval for all shows. NAN rules will be applied at those shows that are NAN approved. You can learn more about NAMHSA here: <http://www.namhsa.org/> First and second place horses will receive a NAN card in all qualifying NAMHSA classes.
3. Models are to be identified with stringed tags. Side A: breed and gender; Side B: horse's name and owner's initials.
4. We will have multiple rings running simultaneously. Please listen for your division and classes!
5. Classes will be placed first through sixth place. Recycled flat ribbons and recycled rosettes will be awarded during the series.
6. Entrants are allowed three horses per class in halter, two in performance. Up to two (2) additional horses may be entered per halter class at the cost of \$1.00 each. The entrant shall place the additional fee next to the extra horse(s) s/he is entering. The entrant is responsible for having correct change as GLC, Inc. cannot guarantee having small bills.
7. Classes may be split at judge's discretion.
8. Questions about entries and classes should be directed to the appropriate judge.
9. No live animals and no smoking are allowed at any of our events. Thank you!

### **Raffle and Silent Auction Information:**

We will have a raffle and/or silent auction items at each show. We also accept donations of items to include in the raffle and auction. These donations are tax-deductible as GLC, Inc. is a non-profit organization.

### **Halter Division Information:**

*Custom Glaze Non Plastic Halter:* ALL china models that have been custom glazed by an artist and are NOT part of an original finish edition. These classes (with the exception of the Unrealistic Color class) will be judged on breed standards.

*Custom and Artist Resin classes:* These are two separate divisions. They will be held concurrently with entries divided within the ring. For example, the judge will call CM/AR Arabians. The CMs will be put on one side of the ring, while ARs will be put on the other side of the ring. The judge will then judge them as two separate classes. Entries are 3 horses/class, so an entrant can have 3 CM Arabians and 3 AR Arabians.

*\*\*Factory Oops!\*\** classes are for regular run horses released with a significant change in their paint job from the rest of the run. Examples would include unpainted eyes/hooves, missing spots on an Appaloosa, missing bars on a dun, etc. If the change in paint job is known to exist in more than 10 horses or more than 20% of a small run, it is considered to be a variation, not an "oops!" Variations would include lighter/darker paint, more/fewer spots without changing overall paint job, and runs acknowledged in Breyer Animal Collector's Guide (or equivalent) to have varying markings.

*Chalky models* shall either be shown in their respective breed class or class 33OF. **They may not be shown in both.**

### **Halter Classes:**

1. Each halter horse may show in only one breed class. Entrants may not show a horse in one class, then change its breed and show it in another class. *NOTE: if the judge removes a horse from a class due to its breed (ex: a Morab in the "Other Light" class when it should be in "Half-Arabian/NSH"), the horse may be entered in the correct breed class if that class has not been closed.*
2. Collectibility information is required for those horses that are to be judged for collectibility. Please keep this information succinct (a COA may be used but is not required). Please note that the judge

- has the right to refuse to place horses with no collectibility information provided. Individual collectable models will be judged on rarity, age, condition (including mold and paint quality), and desirability.
3. ALL models that are not pure breeds or registerable breeds MUST go into the mixed breed classes.
  4. Half-Arabian/NSH: All half-Arabian crosses (registerable as Half-Arabians with the Arabian Horse Association) and all Arab horse crosses that are traditionally 1/4 or more Arabian, including but not limited to NSH, Morab, and Pintabian.
  5. All Welsh Cobs and Welsh Ponies show in the Ponies classes.
  6. Akhal Tekes show in the Other Pure/Mixed Sporthorse.
  7. Spanish Mustangs show in the Mustang Classes.
  8. Hackney Ponies show in the Ponies classes.
  9. Carriage Breeds: Friesians, Cleveland Bays, Georgian Grande, Gypsy Vanners, Hackney Horses, Doles, Norman Cobs, Dutch Harness Horse, Dutch Tuigpaards, Fredericksborgs, Kladrupers, etc.
  10. Gaited Breeds: Campolina, Castilian, Florida Cracker, Mangalarga Marchador, Marsh Tacky, Pampas Horse, Peruvian Paso, Spanish Jennett, etc. \*Foals shall show in the Gaited Foal class.
  11. Other Warmblood: American WB, Budyonny, Orlov Rastopchin, Russian Don, Ukranian Riding Horse, etc.
  12. Sporthorse: Akhal Teke, Australian Whaler, Appaloosa Sport Horse, Metis (Russian) Trotter, Orlov Trotter, Shagya Arabian, Warlander, etc.
  13. Further questions should be directed to the class judge.

### **Collector Display Classes:**

1. Display entries must include ONLY EIGHT original finish models.
2. Exhibitors are REQUIRED to display a card stating the display's collectable information.
3. Displays will be judged on: Presentation, Age Span, Variety, and Condition.
4. Each display class will have about a 20 minute window: 10 minutes for set-up, 5 minutes for judging, and 5 minutes for viewing.
5. These classes may be held at lunchtime or at other times during the day, at the judge's discretion

### **Performance Classes:**

The Other Miscellaneous performance class is for entries that do not fit into the Other English and Other Western performance classes.

Costumes must be the same as worn by real horses in competition (Arabian, Native American, etc.). Unrealistic costumes should go into Anything Goes.

Champs are to be done by points, with consideration given to horses showing and placing in only one class.

### **Youth Classes:**

This division is for showers that are 14 years of age or younger and is non-NAN qualifying. We understand that model horse showing is not intuitive, and we are happy to answer questions! Because the show day is usually very busy, we strongly encourage parents and youth to ask questions ahead of time. A parent must accompany youth entrants at all times, including the lunch hour

### **Unrealistic Classes:**

Unrealistic classes include woodgrain and decorator colors. These classes are judged on collectibility or workmanship (depending on division), not breed, and will receive yellow NAN cards.

### **Anything Goes Class:**

We will have an Anything Goes class at each show. Be creative and enter! Entries must be suitable for all audiences. This class is not NAN-qualifying

**Judge Apprenticeship Program:** If you would like to shadow a judge, please contact us at [greatlakescongressinc@yahoo.com](mailto:greatlakescongressinc@yahoo.com)

**Judges:**

Judges will be listed on our website: <http://www.greatlakescongress.com>. GLC Inc. reserves the right to replace judges as necessary.

**Disclaimer:**

All attendees of the Great Lakes Congress 2019 No Frills Show Series agree that the officers, members, and invitees of the Show conducted by the Great Lakes Congress, Inc., as well as the personnel of the Huntley Park District and their respective organizations are not and shall not be responsible for any liability loss including theft, personal injury, or property damage arising out of or in connection with the Show.

